**ENTANG WIHARSO**

Born in 1967, Tegal, Central Java, Indonesia

Lives and works in Rhode Island, USA and Yogyakarta, Indonesia

**Education**

Bachelors of Fine Art in Painting, Indonesian Art Institute, Yogyakarta, Indonesia

**Solo Exhibitions**

2019 *Entang Wiharso*, Main Gallery, URI Fine Arts Center, University of Rhode Island, Kingston, RI

2018 *Hybrid Brain*, Mizuma Gallery, Singapore (catalogue)

 *Cross-Border Interactions*, ASEAN Secretariat, Jakarta, Indonesia

 *Landscaping My Brain*, Can’s Gallery, Jakarta, Indonesia (catalogue)

 *Half Degree of Separation -* *Entang Wiharso*, Tang Contemporary Art, Bangkok, Thailand

2017 *Promising Land*, Marc Straus, New York, NY, USA

2015 *Untold Stories*, Dirimart, Istanbul, Turkey

 *Never Say No*, Singapore Tyler Print Institute, Singapore (catalogue)

 *Perfect Mirror*, Bernier/Eliades Gallery, Athens, Greece (catalogue)

 *Entang Wiharso*, Marc Straus, New York, NY, USA (catalogue)

2014 *Second Homeland*, Hiromi Yoshi Gallery, Tokyo, Japan

 *Trilogy*, ARNDT, Singapore (catalogue)

2013 *Geo-Portrait #2*, Galeri Salihara, Jakarta, Indonesia (catalogue)

 *Geo-Portrait*, Primae Noctis, Lugano, Switzerland (catalogue)

 *Crush Me*, Pearl Lam Galleries, Shanghai, China (catalogue)

 *Re-Play #2*, Office for Contemporary Art International, Yogyakarta, Indonesia (catalogue)

2012 *Untold Stories*, ARNDT, Berlin, Germany (catalogue)

2011 *Second Skin: Peeling Back the Layers*, Kalamazoo Institute of Art, Kalamazoo, Michigan, USA (catalogue)

 *Love Me or Die*, Primo Marella Gallery, Milan, Italy

2010 *Love Me or Die*, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)

2008 *Black Goat is My Last Defense*, 5 Traverse Gallery, Providence, Rhode Island, USA (catalogue)

 *Black Goat*, The Drawing Room Contemporary Art, Manila, Philippines (catalogue)

 *Black Goat Space*, Ark Gallery, Jakarta, Indonesia (catalogue)

 *I Am Black Goat*, SMU Concourse, Singapore (catalogue)

2007 *InToxic*, Rumah Seni Yaitu, Semarang, Indonesia (catalogue)

2006 *Puppet Blues*, Western Michigan University, Kalamazoo, Michigan, USA

2005 *Inter-Eruption*, Bentara Budaya, Jakarta, Indonesia

2004 *Sublime Tunnel*, Circle Point Art Space, Jakarta, Indonesia (catalogue)

 *Hurting Landscape: Between Two Lines*, Gallery Agniel, Providence, Rhode Island, USA

 *Hurting Landscape*, Chouinard Gallery, Hong Kong (catalogue)

2001 *NusaAmuk*, Galeri Nasional Indonesia and Nadi Gallery, Jakarta, Indonesia; Purna Budaya Art Center and Bentara Budaya Art Center, Yogyakarta, Indonesia

 *Amuk*, CP ArtSpace, Washington D.C. USA (catalogue)

2000 *Entang Wiharso*, Chouinard Gallery, Hong Kong (catalogue)

 *Melting Souls*, Gallery Agniel, Providence, Rhode Island, USA

 *Visit to Sacred Place: Cultural Interrogation*, Installation, Taman Martani, Indonesia

1999 *Melting Souls*, Hewlett Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania, USA (catalogue)

 *The New God Series*, Hunt-Cavanagh Gallery, Providence College, Providence, Rhode Island, USA (catalogue)

 *The New God Series and Ceremony of the Souls*, Java Gallery and Cemara 6 Gallery, Jakarta, Indonesia (catalogue)

1998 *Evidence on Earth*, CenterCity Contemporary Arts, Providence, Rhode Island, USA

 *Strange Journey*, Santi Gallery, Jakarta, Indonesia

1997 *Strange Journey*, Native Gallery, Providence, Rhode Island, USA

 *Strange Journey*, Benteng Vrederburg Museum, Yogyakarta, Indonesia

1996 *Idea is Form*, National Gallery Indonesia, Jakarta, Indonesia (catalogue)

 *Idea is Form*, Purna Budaya Art Center, Yogyakarta, Indonesia (catalogue)

1995 *Conflict, Dreams and Tragedy*, Purna Budaya Art Center, Yogyakarta, Indonesia (catalogue)

**Selected Group Exhibitions**

2019 *Contemporary Worlds: Indonesia*, National Gallery of Australia, Canberra, Australia (catalogue)

*Now is the Time,* 2019 Wuzhen Contemporary Art Exhibition, Wuzhen, China

*Far Away So Close*, Arndt Art Agency, Berlin, Germany

2018 *Jogja Contemporary Artist*, Art:1, Jakarta, Indonesia

*The Great Archipelago,* Kayu-Lucie Fontaine, Setia Darma House of Mask and Puppets, Bali, Indonesia

*Death is Irrelevant*, Hudson Valley Museum of Contemporary Art, Peekskill, NY, USA (catalogue)

*Vacancy*, Arndt Art Agency (A3), Singapore

 *Pathos of the Fringes*, Jeonbuk Museum, South Korea

*Celebrating Indonesian Portraiture,* Oei Hong Djien Museum, Magelang, Indonesia

*Folkloristics*, Mizuma Gallery, Singapore.

2017 *Art Turns. World Turns. Exploring the Collection of the Museum of Modern and Contemporary Art in*

*Nusantara*, Commissioned Work for Children’s Space, Museum MACAN, Jakarta, Indonesia

(catalogue)

***Allegories & Identities: Eko Nugroho, Entang Wiharso and Heri Dono,* Singapore Tyler Print Institute,**

**Singapore**

*The Art Show – Art of the New Millennium in Taguchi Art Collection*, The Museum of Modern Art, Gunma, Japan

***Terra Incognita,* Hilger Brotkunsthalle, curated by\_vienna, Vienna, Austria**

***Land, Landscape, and Utopia,*** ARNDT, Singapore

***Instant Replay: ARNDT Singapore’s Highlights from Southeast Asia,*** ARNDT, Singapore

*Lock Route*, a public art showcase at Gillman Barracks, Singapore

2016 *Ritiro*, Kayu, Lucie Fontaine, Rumah Topeng dan Wayang, Bali & Rumah Doa Bagi Semua Bangsa, Java,

Indonesia

*Northern Land, Southern Seas*, Tang Contemporary Art, Bangkok, Thailand

*Odyssey: Navigating Nameless Seas*, Singapore Art Museum, Singapore

 *Manifesto*, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)

*Conversation: Endless Acts in Human History, Entang Wiharso & Sally Smart*, Galeri Nasional

Indonesia, Jakarta, Indonesia (catalogue)

2015 *Gods, Heroes and Clowns: Performance and Narrative in South and Southeast Asian Art*, National Gallery of Victoria, Melbourne, Australia

*Six Degrees of Separation*, Galeri Canna, Jakarta, Indonesia (catalogue)

*Unveiling Fundamentals in Contemporary Art through Asia,* OHD Museum, Magelang,

Indonesia (catalogue)

*Dies Natalis,* Institut Seni Indonesia, Yogyakarta, Indonesia

*Open Sea,* Musée d’art contemporain, Lyon, France (catalogue)

*The Seven Deadly Sins: Lust*, Hudson Valley Center for Contemporary Art (HVCCA),

Peekskill, NY, USA

*Love: The First of the Seven Virtues*, Hudson Valley Center for Contemporary Art (HVCCA),

Peekskill, NY, USA

*Aku Diponegoro*, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)

2014 *Prospect.3: Notes for Now*, New Orleans Biennale, New Orleans, LA, USA

*Spirits and ritual transformations of modernity in South East Asia*, Kunstverein Göttingen, Göttingen, Germany

*Mooi Indie– Beautiful Indies, Indonesian Art Now*, Samstag Museum of Art, Adelaide,

Australia

 *Xigue-Xigue*, Marc Straus, New York, NY

*Today and Tomorrow, Indonesian Contemporary Art*, Yallay Gallery, Hong Kong

*Sculpture Triennale 2*, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)

2013 *The Encyclopedic Palace*, 55th Venice Biennale, Indonesian Pavilion, Arsenale, Venice, Italy

(catalogue)

 *Pressing*, Centro VideoInsight®, Turino, Italy (catalogue)

 *Prague Biennale 6*, Prague, Czech Republic (catalogue)

 *All You Need Is Love*, Mori Art Museum, Tokyo, Japan (catalogue)

 *On Deck*, Marc Straus, New York, NY

 *Kindred by Choice I*, ARNDT, Singapore

 *Locally Made*, RISD Museum of Art, Providence, RI, USA

 *Souvenir*, Project by Lucie Fontaine, Perrotin Gallery, Paris, France

 *Seeing Paintings: Conversations Before the End of History*, Sangkring Art Space,

Yogyakarta, Indonesia (catalogue)

2012*2x2*, Eileen S. Kaminsky Family Foundation (ESKFF) at Mana Contemporary, Jersey City,

NJ, USA

*Estate*, Project by Lucie Fontaine, Marianne Boesky Gallery, New York, NY, USA

*Panorama*, Singapore Art Museum, Singapore (catalogue)

*Migration*, Sidney/Melbourne, Australia, ARNDT, Berlin, Germany

*Insight*, Kunstraum, Vaduz, Lichtenstein

*Contemporary Indonesian Art*, Ben Brown Fine Art, London, England

 *Chimera: the collectors show*, Singapore Art Museum, Singapore (catalogue)

2011 *Beyond the East, Indonesian Contemporary Art*, Museum of Contemporary Art of Rome (MACRO), Rome, Italy, (catalogue)

 *Asia: Looking South*, ARNDT, Berlin, Germany (catalogue)

 *Closing the Gap*, Melbourne International Fine Art, Melbourne, Australia (catalogue)

 *Installation Art: Indonesia*, Albertine Monroe - Brown Gallery, Richmond Art Centre, Western Michigan University, MI, USA

 *Documenting Now*, APT Gallery, Indonesian Art Institute, Yogyakarta, Indonesia (catalogue)

2010 *The Private Museum. The passion for contemporary art in the collections of Bergamo*, Galleria d’ Arte Moderna e Contemporanea (GAMeC), Bergamo, Italy

 *And\_Writers*, 1st Nanjing Biennale, Jiangsu Provincial Art Museum, Nanjing, China (catalogue)

 *Rainbow Asia*, Hangaram Art Museum of Seoul Arts Center, Seoul, Korea (catalogue)

 *Pleasures of Chaos: Inside New Indonesian Art*, Primo Marella Gallery, Milan, Italy (catalogue)

 *Contemporaneity-Indonesian Contemporary Art*, Museum of Contemporary Art, Shanghai, China (catalogue)

 *Vault Portrait Series*, New Bedford Art Museum, New Bedford, Massachusetts, USA (catalogue)

 *The Birth of Colors*, Syang Art Space, Magelang, Indonesia (catalogue)

 *Indonesian Art Now – The Strategies of Being*, ArtJog 2010, Taman Budaya Yogyakarta, Yogyakarta, Indonesia (catalogue)

 *Percakapan Masa*, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)

 *Collectors’ Turn*, Lawangwangi, Bandung, Indonesia (catalogue)

 *Crossing and Blurring the Boundaries: Medium in Indonesian Contemporary Art*, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)

 *Sign and After: Contemporary Islamic Art*, Lawangwangi, Bandung, Indonesia (catalogue)

2009 *Expanded Painting 3*, Prague Biennale 4, Prague, Czech Republic (catalogue)

 *A Transversal Collection: From Duchamp to Nino Calos, from Cattelan to Entang Wiharso*, Arte Contemporanea ALT - Arte Lavoro Territorio, Bergamo, Italy

 *Viewing and Viewing Points*, Second Asian Art Biennale, National Taiwan Museum of Fine Arts, Taiwan (catalogue)

 *Common Sense*, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)

 *South East Asia B(l)ooming*, Primo Marella Gallery, Milan, Italy (catalogue)

 *Exposign*, JEC, Yogyakarta, Indonesia (catalogue)

 *Jogja Jamming*, Jogja Biennale X, Jogja National Museum, Yogyakarta, Indonesia (catalogue)

 *Living Legends*, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)

2008 *Highlights from ISI*, Jogja National Museum, Yogyakarta, Indonesia

 *Self Portrait: Famous Living Artists of Indonesia*, Jogja Gallery, Yogyakarta, Indonesia

 *E-motion*, Galeri Nasional Indonesia and Visual Art Magazine, Jakarta, Indonesia (catalogue)

 *Manifesto*, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)

 *The Third Space: Cultural Identity Today*, Mead Art Museum, Amherst, US

 *Grounded in Space*, Eli Marsh Gallery, Amherst, MA, USA

 *A New Force of South East Asia*, Edwin Gallery - Asia Art Centre, Beijing, China (Catalogue)

2007 *Wind from The East*, Kiasma Museum of Contemporary Art, Helsinki, Finland (catalogue)

 *The Big Picture Show*, Singapore Art Museum, Singapore (catalogue)

 *The International Print Portfolio: Artists’ Expression of Universal Human Rights*, Michigan State University Museum, East Lansing, Michigan, USA

 *Neo-Nation*, Yogyaqkarta Biennale XI, Yogyakarta, Indonesia (catalogue)

 *2nd Open Terra Cotta Biennale*, Dumaguete, Philippines (catalogue)

 *Indonesian Contemporary Art Now*, Nadi Gallery, Jakarta, Indonesia (catalogue)

 *Fetish*, Biasa Art Space, Bali, Indonesia (catalogue)

 *(Un)Real*, Galeri Nasional Indonesia, Jakarta, Indonesia

2006 *Interpreting*, Semar Gallery, Malang, East Java, Indonesia (catalogue)

2005 *Actualizing Insight Virtuality*, Indonesian Pavilion, 51st Venice Biennale, Venice, Italy (catalogue)

*Taboo and Transgression*, Herbert F. Johnson Museum, Cornell University, Ithica, New York, USA (catalogue)

*Second Beijing Biennale*, Beijing, China (catalogue)

*Jakarta Biennale XIII*, Indonesia National Gallery, Jakarta, Indonesia (catalogue)

*Urban/Culture*, CP Biennale, BI Building, Jakarta, Indonesia (catalogue)

*Discourse: Scope and Space*, Bali Biennale, Bali (catalogue)

*Here and Now*, Yogyakarta Biennale VIII, Yogyakarta, Indonesia

*After the Affair Art Project*, Puri Art Gallery, Malang, Indonesia (catalogue)

*Olympiade*, Nadi Gallery, Jakarta, Indonesia (catalogue)

*Still Life*, Raka Gallery, Bali, Indonesia (catalogue)

*Face*, Chouinard Gallery, Hong Kong

*Disini akan Dibangun MALL*, Public Art Project, Bunderan Gajah Mada University and Bentara Budaya Yogyakarta, Yogyakarta, Indonesia

*Barcode*, FKY, Yogyakarta Art Centre, TBY, Yogyakarta, Indonesia (catalogue)

*Reading the World of Widayat*, Museum H. Widayat, Magelang, Indonesia (catalogue)

*Wings of Color, Wings of Words*, Kyai Langgeng Art House, Magelang, Indonesia

2003 *Contemporary Perspectives: Highlights from the Singapore Art Museum Permanent Collection*, Singapore Art Museum, Singapore (brochure)

*Passion: Etno-Identity*, traveling exhibition to Capital Library Gallery, Beijing, China; Leu Hai Su Art Museum, Shanghai, China; and Galeri Canna, Jakarta, Indonesia

*Interpellation*, CP Open Biennale, Jakarta, Indonesia (catalogue)

*Five Years of Reform*, Dewan Kesenian Jakarta, Jakarta, Indonesia (catalogue)

*Borobodur Budweiser*, Kyai Langgeng Art House, Magelang, Indonesia

2002 *Eye Witness*, Nadi Gallery, Jakarta, Indonesia (catalogue)

 *Opera*, Kyai Langgeng Art House, Magelang, Indonesia

 *Mata Hati Demokrasi*, Taman Budaya Surakarta, Surakarta, Indonesia

 *Reading Raden Saleh*, Semarang Gallery, Semarang, Indonesia (catalogue)

2001 *Not I. Am I?,* Nadi Gallery, Jakarta, Indonesia (catalogue)

 *Not Just the Political*, Museum H. Widayat, Magelang, Indonesia (catalogue)

 *The Problematic Desire*, Casa de Cantabria, Madrid, Spain (catalogue)

 *Modern Art Exhibition from the Archipelago: Works of 90 Artists from 20 Provinces*, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)

 *Reflection of Our Time*, One Gallery, Jakarta, Indonesia

2000 *Indonesian Contemporary Art: A Cultural Journey*, Museum of Modern Art, Moscow, Russia (catalogue)

 *2nd Abstraction*, Andi Gallery, Jakarta, Indonesia (catalogue)

 *One Hundred Years of Modern Indonesian Art*, One Gallery, Jakarta, Indonesia (catalogue)

**Performances**

2013 *Borderless*, Centro Videoinsight®, Turino, Italy

2012 *Being Guest*, Estate, a Project by Lucie Fontaine, Marianne Boesky Gallery, New York, NY, USA

2011 *My Cake is Sweeter than My Neighbor's Cake*, Documenting Now, APT Gallery, Indonesian Art Institute, Yogyakarta, Indonesia

2010 *Lost and Found*, Ciputra World Gallery, Jakarta

 *Don’t be Afraid of Your Desire*, Casa Golinelli, Bologna, Italy

2009 *Desire: Eating Identity*, Primo Marella Gallery, Milan, Italy

2007 *Eating Identity*, Mead Art Museum, Amherst, Massachusetts, USA

*I Kill the Sign*, Rumah Seni Yaitu, Semarang, Indonesia

*Your Pleasure is My Pleasure*, Rumah Seni Yaitu, Semarang, Indonesia

*Being Javanese*, Rumah Seni Yaitu, Semarang, Indonesia

2006 *Nude Within*, Gadani, Pakistan

2005 *Behind Space: Forbidden Exotic Country*, 51st Venice Biennale, Italy

2004 *Behind Space*, Puri Art Gallery, Malang, Indonesia

 *7 Senses: Wall of Nations Series*, Festival Kesenian Yogyakarta, Yogyakarta, Indonesia

2003 *Buah Kuldi (Kuldi Fruit)*, Vaduz City and Tangente Gallery, Liechstenstein

 *Buah Kuldi: Kuldi Fruit Translation*, Warsawa, Sonosewu, Yogyakarta, Indonesia

2002 *Polluted by Norm*, Kyai Langgeng Art House, Magelang, Indonesia

2001 *Kulahirkan untuk tidak menjadi Bebek (I Gave Birth not to be a Follower)*, collaboration with members of Pendopo Theater, Indonesian National Gallery, Jakarta, Indonesia; Bentara Budaya, Yogyakarta, Indonesia

 *From Watermelon Country*, Pacific Bridge Contemporary Southeast Asian Art, Oakland, CA, USA

 *About Flag*, Asian Art Museum, San Francisco, CA, USA

1994 *Conflict, Dreams and Tragedy*, Yogyakarta Art Centre, Yogyakarta, Indonesia

**Awards, Residencies & Grants**

2018 Lead Juror, UOB Painting of the Year Competition 2018, UOB Indonesia, Jakarta, Indonesia

2017 Pollack-Krasner Foundation funded Residency, International Studio and Curatorial Program (ISCP), Brooklyn, NY, USA

2016 Residency, Norma Redpath Studio, Victorian College of the Arts, University of Melbourne, Melbourne, Australia

2014 Residency, The Watermill Center, Water Mill, NY, USA

 Residency, Singapore Tyler Print Institute, Singapore

2013 Art Sector Culture Award, Governor of Yogyakarta, Yogyakarta, Indonesia

 Residency and Grant, Gertrude Contemporary, Melbourne, Australia

2007 Copeland Fellowship, Amherst College, Amherst, MA, USA

 Pollock–Krasner Foundation Grant, New York, USA

2006 Vasl International Artists’ Workshop, Karachi, Pakistan

 Ford Foundation Travel Grant, Jakarta Indonesia

2003 Residency, Galerie Tangente, Eschen, Liechtenstein

1999 Residency, Pacific Bridge Contemporary Southeast Asian Art, Oakland, CA, USA

1998 Residency, CenterCity Contemporary Arts, Providence, RI, USA

1996 Top Ten Painters, Indonesian Art Awards, Philip Morris Group of Companies and Indonesian Fine Art Foundation, Jakarta, Indonesia

 Top 36 Indonesian Artists in 1996, Gatra Magazine, Indonesia

1995 Top 100 Artists, Indonesian Art Awards, Philip Morris Group of Companies and the Indonesian Fine Art Foundation, Jakarta, Indonesia

 Best Artist Prize, Sultan’s Palace, Yogyakarta, Indonesia

1994 Juror’s Award, 4th Yogyakarta Biennial Exhibition, Purna Budaya Art Center, Yogyakarta, Indonesia

1992 Best Work, Annual Art Institute of Indonesia’s Anniversary Art Competition, Yogyakarta, Indonesia

 Best Painting, Art Institute of Indonesia, Yogyakarta, Indonesia

1988 Best Painting, Art Institute of Indonesia, Yogyakarta, Indonesia

 First Prize, Yogyakarta Calligraphy Painting Competition, Yogyakarta, Indonesia

 Best Still Life Drawing, Art Institute of Indonesia, Yogyakarta, Indonesia

1987 Best Watercolor Painting, Art Institute of Indonesia, Yogyakarta, Indonesia

**Speaking Engagements**

2016 *Entang Wiharso in the Rear View Mirror*, Yogyakarta Open Studio, Yogyakarta, Indonesia

*Studio Practice & Collaboration*, Boston Dynamics, Waltham, MA, USA

 *Artist Talk,* *Odyssey: Navigating Nameless Seas,* Singapore Art Museum, Singapore

 *Conversation: Endless Acts in Human History | Artist Talk*, Galeri Nasional, Jakarta, Indonesia

2014 *Southeast Asian Shows Go Global*, Art Stage Singapore 2014, Singapore

2013 *Two Decades of Indonesian Contemporary Art*, Art Basel Hong Kong

 *Fish Table*, Re-Play #2, Office for Contemporary Art International, Yogyakarta, Indonesia

 *Aesthetics*, Academic Seminar, Indonesian Art Institute, Yogyakarta, Indonesia

2012 *Indonesian Pavilion*, 55th Venice Biennale, Venice, Italy

 *Indonesian Pavilion*, Yuz Museum, Jakarta, Indonesia

 *Artist Talk -* *All You Need is Love*, Mori Art Museum, Tokyo, Japan

2011 *Artist Talk -* *Documenting Now*, APT Gallery, Indonesian Art Institute, Yogyakarta, Indonesia

2010 *Artist Talk - Love Me or Die*, Galeri Nasional Indonesia, Jakarta, Indonesia

 *Artpreneurship*, Ciputra World Gallery, Jakarta, Indonesia

2008 *Studio Practice*, Richmond Center for the Arts, Western Michigan University, Kalamazoo, MI,

USA

*Becoming the Other*, NeoNation, Jogja Biennale,

 Yogyakarta, Indonesia

2007 *Cultural Identity Today*, Amherst College, Amherst, MA, USA

*Intoxic, Exhibition Discussion*, Rumah Seni Yaitu, Semarang, Indonesia

2006 *Toxic Art & Political Subjectivity: a conversation with Indonesian artist Entang Wiharso*,

 Asia Center, Harvard University, Boston, MA, USA

 *Voices from the Stomach*, Amherst College, Amherst, MA, USA

 *Voices from the Stomach*, Western Michigan University, Kalamazoo, MI, USA

 *Artist Talk*, VM Gallery (ZVMG Rangoowala Trust), Karachi, Pakistan

 Graduate Program, Indonesian Art Institute, Yogyakarta, Indonesia

2005 Yogyakarta Biennale VIII, Taman Budaya Yogyakarta, Yogyakarta, Indonesia

2004 Harvard University, Boston, MA, USA

2002 Gelaran Budaya, Yogyakarta, Indonesia

2001 Indonesian National Gallery, Jakarta, Indonesia

1999 San Francisco Museum of Asian Art, San Francisco, California, USA

 Carnegie Mellon University, Hewlett Gallery, Pittsburgh, USA

 Providence College, Hunt-Cavanagh Gallery, Providence, USA

 Cemara 6 Gallery, Jakarta, Indonesia

**Gallery websites**

<http://www.arndtfineart.com/website/artist_8558>

<http://www.marcstraus.com/artists/entang-wiharso/>

<https://www.tangcontemporary.com/entangen>

<https://www.mizuma.sg/artists/entang-wiharso/>

**Selected Articles**

<https://arndtartagency.wordpress.com/2016/10/26/a3-editorial-entang-wiharso/>

<https://hyperallergic.com/375821/enigmatic-sculptures-of-dangerous-embraces/>

<https://brooklynrail.org/2015/03/artseen/entang-wiharso>

<https://hyperallergic.com/177913/entang-wiharso-mines-the-discord-in-indonesias-diversity/>

<http://www.blouinartinfo.com/news/story/1069922/entang-wiharso-explores-new-direction-during-stpi-residency>

<https://www.nytimes.com/2015/01/09/arts/design/entang-wiharso.html>

**Selected Videos**

<https://www.youtube.com/watch?v=wRfeHclpcHE>

<https://www.youtube.com/watch?v=9XnMe00HoBU>

<https://www.youtube.com/watch?v=iu71pDhYKz4>

<https://vimeo.com/132697523>

<https://vimeo.com/143595121>

<https://www.youtube.com/watch?v=SxY4sT4ma0Y>

<https://vimeo.com/89003299>

<http://video.metrotvnews.com/art-insight/akWy5OLN-entang-wiharso-menembus-batas-2>

**Selected Public and Private Collections**

* United States Embassy, Jakarta, Indonesia
* Carnegie Mellon University, Pittsburgh, Pennsylvania, USA
* Centro Videoinsight®, Turino, Italy
* Colby College Museum of Art, Waterville, Maine, USA
* Guy & Myriam Ullens Foundation, Switzerland
* Indonesian Art Institute, Yogyakarta, Indonesia
* MaGMA Collection, Singapore
* Marino and Paola Golinelli, Bologna, Italy
* Mariyah Gallery, Dumaguete City, Philippines
* Mead Art Museum, Amherst, Massachusetts, USA
* MG Arte, Torino, Italy
* Mori Art Museum, Tokyo, Japan
* Museum of Modern and Contemporary Art in Nusantara, Jakarta, Indonesia
* National Gallery of Australia, Canberra, Australia
* National Gallery of Singapore, Singapore
* National Gallery of Victoria, Melbourne, Australia
* OHD Museum of Modern & Contemporary Indonesian Art, Magelang, Indonesia
* Olbricht Collection, Germany
* RISD Museum, Providence, Rhode Island, USA
* Rubell Family Collection, Miami, Florida, USA
* Rudi Akili Museum, Jakarta, Indonesia
* Singapore Art Museum, Singapore
* Singapore Management University, Singapore
* Taguchi Art Collection, Japan
* Taman Budaya Yogyakarta, Yogyakarta, Indonesia
* Tiroche DeLeon Collection and Art Vantage PCC Limited
* University of Indonesia, Jakarta, Indonesia